

A NEW AUDIO FICTION MINI SERIES

# ZERO HOURS

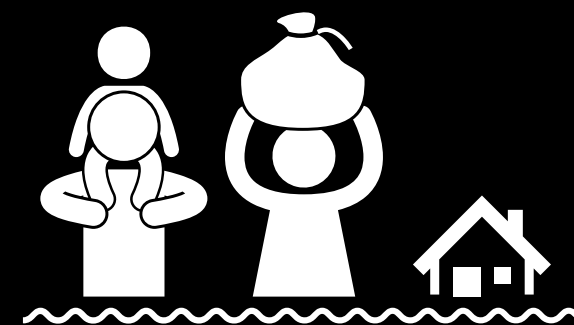
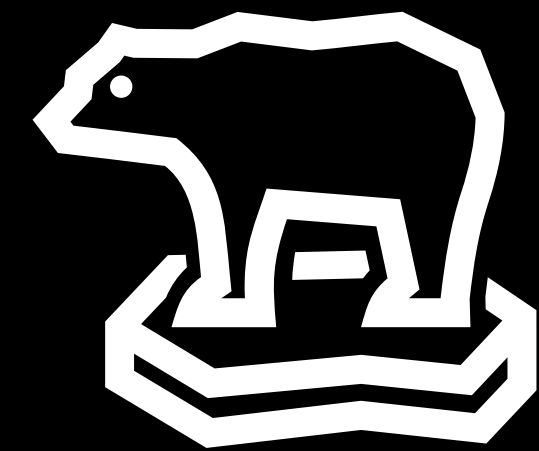
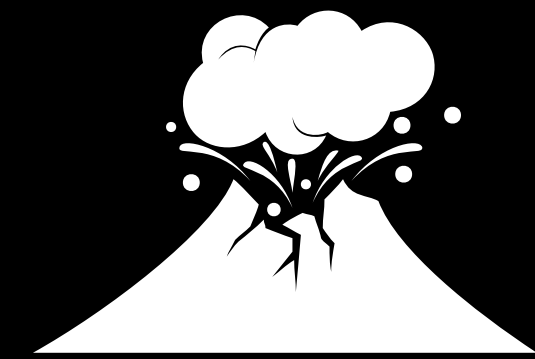
STORIES FROM THE END(S) OF THE WORLD

“It’s the end of the world every day for someone.”

- Margaret Atwood

# SYNOPSIS

- **Zero Hours** is an anthology mini-series about the end of the world - or at least the end of *someone's* world - set in both our past and our future.
- Episodes explore the evolving nature of technology, communication, personhood, and how these forces shape our lives.
- Debuting **October 17th, 2019**.
- All seven episodes will be released in a single, simultaneous drop.
- Independently created, written, and produced by Gabriel Urbina, Sarah Shachat, and Zach Valenti, the creative team behind the Webby Award-nominated **WOLF 359**.
- Website: [www.ZeroHoursPodcast.com](http://www.ZeroHoursPodcast.com)
- Twitter: [@ZeroHoursPod](https://twitter.com/ZeroHoursPod)
- Contact: [press@lss productions](mailto:press@lss productions)



# ABOUT THE SHOW

**ZERO HOURS** will be an anthology audio fiction mini-series. Each episode will be 30 minutes in length, featuring only two performers - a pair of characters brought into each others' lives as someone's world comes to an end. Though they will be a fully-formed, **standalone stories**, each episode will be connected to the others by **common thematic threads**, as well as a **shared universe**.

The recurring crux of the show will be **moments of dramatic change** - the sudden revelations and violent upheavals that make something really feel like **The End**. Every episode will be organized around a *kind* of apocalypse, from which the story's central conflict will emerge. Sometimes that means destruction on an irreversible, planetary scale. Other times, it simply means the end of someone's personal world.

Each story will also be set in a different century than the one that preceded, with **99-year intervals** separating them. The first will be set in 1722, the second in 1821, the third in 1920, and so on. The show will **begin in the past, catch up to the present, and eventually overtake it**.

Some installments will be darkly comedic, others grimly contemplative, and others still will be thrillingly contentious. But they'll all explore the same question: **how do we keep going when the world crashes down around us?** Again and again, issues of personhood, trust, and survival will plague our characters as they attempt to navigate the dangerous changing circumstances they're faced with.



# EPISODES

## I. THOSE FAMILIAR SPIRITS (1722)

In the American colonies, a naive priest has his world turned upside down when a woman comes into his church, claiming to be a witch and in possession of knowledge about the imminent end of the world.

## II. WORLD ENOUGH (1821)

In the dangerous waters of the South Atlantic Ocean, an experienced sailor encounters an explorer optimistic about the opportunities which will arise from a lucrative new discovery.

## III. BITTERS (1920)

Shortly before Prohibition goes into effect, two soon-to-be-unemployed bartenders in New York City find their friendship tested when one presents a dangerous proposition to the other.

# EPISODES

## IV. WHAT HAPPENS WHEN THE BEAT DROPS (2019)

In present-day Palo Alto, a hostage negotiator must talk down a young man who is taking drastic and dangerous measures to fix what he sees as the soon-to-be-irreparable trouble with the world.

## V. YOU'LL KNOW WHEN (2118)

A couple weighs the pros and cons of a “miracle drug” that could enhance their ability to love... at the risk of discovering that they may not be compatible after all.

## VI. THE SKY IS FALLING (2217)

A young doctor must convince his superior to end his current research project, even though it may hold the solution to an immanent crisis.

## VII. A MATTER OF TIME (2316)

In the wake of the death of the last human being and with the imminent destruction of the Earth upon them, two mysterious, seemingly immortal beings consider both the dying world and their unique relationship with one another - as well as the question of what comes next?



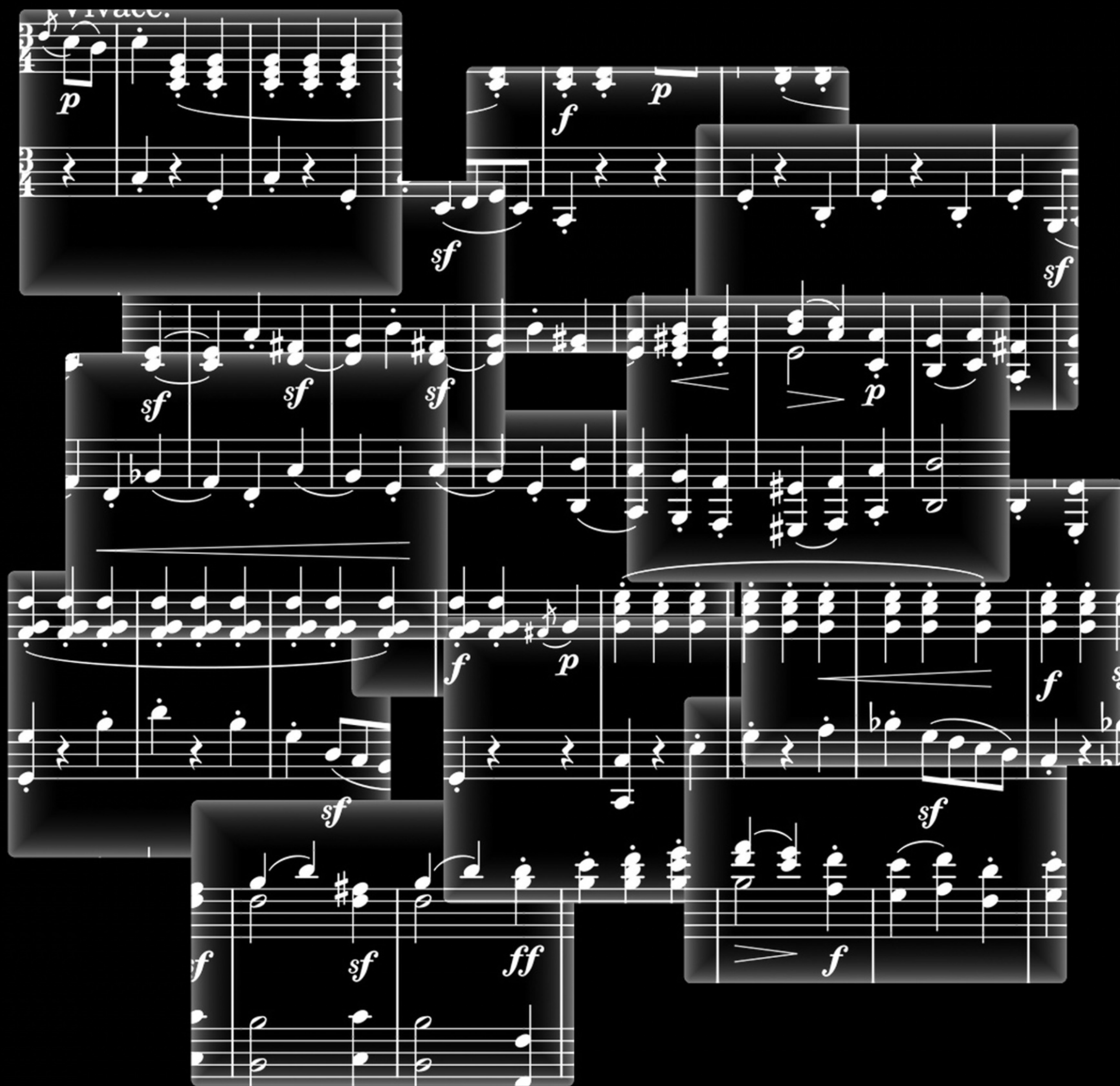
# THE CAST

Performers for **ZERO HOURS** include:

- Briggon Snow (**THE BRIGHT SESSIONS**)
- Zach Libresco (**WOLF 359**)
- Peter Coleman (**TIME BOMBS**)
- Emma Sherr-Ziarko (**WOLF 359**)
- Tom Crowley (**WOODEN OVERCOATS**)
- Jordan Cobb (**JANUS DESCENDING**)
- Noah Masur (**WOLF 359**)
- Ellen Winter (**36 QUESTIONS**)
- Cecilia Lynn-Jacobs (**WOLF 359**)
- Mike Schubert (**POTTERLESS**)
- Ariela Rotenberg (**WOLF 359**)
- Felix Trench (**WOODEN OVERCOATS**)
- Kristen DiMercurio (**ARS PARADOXICA**)
- Zach Valenti (**WOLF 359**)







Featuring an original score by Alan Rodi,  
the award-winning composer for WOLF  
359.



# ABOUT THE CREATORS

**GABRIEL URBINA** - A Costa Rican-American writer and director, Gabriel has been writing professionally since 2013, working in fiction, radio, screenwriting, and media commentary. Best known as the creator of **WOLF 359**, he also served as the series's head writer (penning over half the episodes), director, show-runner, and executive producer, earning multiple awards and nominations in the process. Additionally, Gabriel has contributed to other ongoing series - such as **THE BRIGHT SESSIONS**, **WOODEN OVERCOATS**, **ANTHOLOGY**, and **OUR FAIR CITY** - and co-hosts the writing game/talk show **NO BAD IDEAS**.

**SARAH SHACHAT** - Sarah Shachat is a writer and editor from New Orleans, even though she doesn't sound like it. She was the second main writer on the award winning audio drama series **WOLF 359**, has written for ongoing audio series such as **WOODEN OVERCOATS** and **OUR FAIR CITY**, as well as online publications like **THE AV CLUB**, **COLLEGE HUMOR**, and **BRIGHT WALL/DARK ROOM**. She also co-hosts **NO BAD IDEAS**. When not working on her own projects, Sarah consults on and edits screenplays and manuscripts, and drinks too much black tea.

**ZACH VALENTI** - Zach Valenti is an actor, writer, and producer from New York City. He's best known for playing the role as Doug Eiffel in **WOLF 359**, as well as co-executive producing the series. Zach contributed to the development of the audio fiction mini-series, **TIME BOMBS**, in addition to producing and acting in the project. He's also voiced characters on such audio fiction podcasts as **THE BRIGHT SESSIONS**, **OUR FAIR CITY**, **THE ONCE & FUTURE NERD**, **TAKING INITIATIVE**, and **UNDER PRESSURE** - to name a few - and is the third co-host on **NO BAD IDEAS**. Zach's been published in **THE WALL STREET JOURNAL**, **SALON**, and **NEW YORK DAILY NEWS**.

# CONTACT

For any and all press inquiries, please contact us at [press@lss productions](mailto:press@lss productions).

For film, television, and other media rights, please contact us at [rights@lss productions](mailto:rights@lss productions).

Learn more about Gabriel Urbina, Zach Valenti, and Sarah Shachat's work at [www.Wolf359.fm](http://www.Wolf359.fm), [www.TimeBombs.Show](http://www.TimeBombs.Show), and [www.NoBadIdeas.com](http://www.NoBadIdeas.com).

